

## By the Shuttle Train

By NIKOLA GREELEY-SMITH  
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Varied and multiple as the summer sands are the means which the fates presiding over love affairs employ to bring the one man and the one woman together.

It was the shuttle train that has its terminus at the Fifty-eighth street station, where Sixth avenue ends its devious journey past wholesale warehouses and small shops and department stores, with a brief dip into the gayeties of theaters and dance halls in the frivolous Thirties, and Central park begins its spreading progress through the city's heart, that brought about the determining moment in the lives of Madge Rowan and John Cleverley.

The interference of this particular agent was the more remarkable because the lives of the two persons most concerned with it had till a few months before been lived more than 2,000 miles away.

It was in February that the pretty daughter of the most prosperous physician in a thriving Colorado town had bidden a tearful farewell to the fond father and mother who had at last acquiesced in her desire to go east to develop her artistic talent.

The talent found its chief expression in fluffy impossibilities masquerading as Easter chickens and other seasonal novelties, with which she decorated menu cards, to the infinite admiration of her many friends.

Her art, therefore, had brought her to New York. And it was art, likewise hers, that had brought John Cleverley. For, though the two had been boy and girl sweethearts together, the sudden development of Miss Rowan's artistic genius had apparently absorbed all her sentimental impulses, and before leaving Colorado she had told Cleverley that she could never marry him.

She had not been a month in town before the young man made his appearance at her Fifty-eighth street studio with a more or less plausible story of having been sent east by his firm to look up an important case.

Art had languished during that first week, when visits to unsympathetic dealers had convinced Miss Rowan of the dearth of the demand for dinner cards, and the cordiality of the auburn haired, paint bespattered visitor had greeted Cleverley when he climbed the five flights to her studio and nudged well for his hope of taking her back with him to Colorado. But the day after his arrival she had actually succeeded in selling a dozen menu cards, and again Cupid drooped his diminished head under Art's overshadowing wing.

So furiously did Miss Rowan apply herself to her profession under the impetus that it was only after much persuasion that she consented to spend an afternoon at the beach, the Saturday after Cleverley's arrival.

"You know, Jack," she had said, "you haven't the responsibilities that I have. It is natural for you to want to go about and see things, but I've just started a new pond life menu series, and I must have it finished to-morrow night. And the studio must be cleaned tomorrow afternoon anyway."

But as Cleverley looked unconvinced and rueful she added contently: "Well, I'll go this once. But don't you come here, for everything will be in such a mess. I'll meet you at the Fifty-eighth street elevated station at 3 o'clock."

And to this arrangement, after some argument, Cleverley was forced to acquiesce.

On Saturday the fact that she knew she would have to refuse Jack Cleverley for the last time lent a pleasing melancholy to Miss Rowan's preparations for the afternoon. As a concession to Cleverley she determined to wear the rather barbaric necklace of topazes and Cripple Creek gold which had been his birthday offering to her, and she therefore sought it in the little jewel box which had not been taken from its place of concealment in the bottom of her trunk since her arrival in New York.

Her surprise when she discovered, after a search that was at first perfunctory, then earnest and finally frantic, that it and, indeed, all her jewels were gone was a splendid testimonial to her belief in her adopted city.

But fact, relentless, immutable, must ever triumph over illusion, and in fifteen minutes Miss Rowan had realized that all the pretty little trinkets she had collected since infancy had indeed been stolen. In the face of such unforeseen disaster she stood alone, inexperienced, in a strange city. And for a young woman in the full enjoyment of an independent career her first thought was an altogether impracticable one—she must find Cleverley at once. But first she would summon the landlady, the stout person inhabiting unpretentious depths below, who called so regularly to collect the rent, and declare her loss. There was a theory that this mysterious person might be reached by tail and speaking tube. But ten minutes of restless blowing and ringing and banging had produced no more tangible consolation than the mocking silence which answered her.

Now, Miss Rowan's landlady, whose hallway door had played the same trick and who generally lost what Miss Rowan confronted her with the tale of her stolen jewelry, she had lost her sanity on the first day.

As a result in the next few minutes Miss Rowan learned what she had never doubted, that Mrs. O'Brien kept a respectable house, that her colored maid, engaged the day before without reference to the fact that she was a God-fearing woman, she had been "down" and "served" yesterday, that she would be "served" today, that she would be "served" tomorrow, that she would be "served" the day after tomorrow, and that she would be "served" the day after that.

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spectable living all the reporters in New York would be called in and she would rue the day that she and her worthless truck ever came out of Colorado.

Under this onslaught, which she was not experienced enough to trace to its blubious origin, poor little Miss Rowan blanched, wilted and finally rushed from the house. And it was only after she had walked several bewildered blocks that she awoke to the realization of her appointment with John Cleverley at 3 o'clock. A glance at her watch told her that it was already ten minutes after the hour, and she hastened her steps, more with the idea of at once unburdening herself of her troubles than with an attempt at punctuality. As she turned up Sixth avenue she was surprised to notice a dense crowd gathered at the terminus of the elevated structure. But, following their uplifted gaze, her pulses halted tensely at the sight that met her eyes. Slanted toboggan fashion from the terminus of the Fifty-eighth street track the wreck of what had been the rear car of the shuttle train toppled perilously in midair, prevented from plunging into the thoroughfare below by the weight of the other cars that still held it to the track.

The wreck of the large frame bumper at the end of the line lay strewn along the trolley tracks below, and under the suspended pend 500 yelling, excited people surged and clamored. For a moment Miss Rowan did not grasp the significance of the scene.

But the next, the hour, the possible significance of the event to her smote her with sudden clarity. What if John Cleverley had been on board that train? No thought of any other victim of the wreck marred the pure selfishness of the sudden fierce awakening of love in her heart. With blanched face and wide, excited eyes she rushed into the crowd.

"What is the matter? When did it happen?" she gasped at the first curious onlooker that barred her progress. "Train jumped the track. Shot past the station. Broke over the bumper. Fifty people injured. Roosevelt hospital," he explained, with terse importance.

"What time?"

"Oh, around five minutes to 3 o'clock."

And thus was the last doubt in the young woman's excited mind dispelled.

The image of Cleverley injured, bleeding—dead, perhaps—rose suddenly and was as suddenly blurred by the quick blinding rush of tears. Scarcely knowing what she did, she jumped into a hansom and gave a brief direction to Roosevelt hospital.

Then, leaning back against the cushions, wholly oblivious of the frankly staring pedestrians on the avenue, all the newly awakened emotions of her nature found their outlet in passionate sobbing. What happened in the next hour, thronged with visits to hospitals and police stations, with frantic telephone calls to Cleverley's hotel and to his address in a downtown office, Miss Rowan does not remember to this day.

For at the end of the search, when she thought that only the morgue lay unexplored and she plunged despairing up the five long flights that led to her studio, it was all blotted out by one luminous incident—the opening of the studio door by Cleverley himself.

Even Cleverley admits that what she said then doesn't matter. It is doubtful if she knows, but he had never explained anything to Madge Rowan, with her two arms about his neck and her cheek warm and wet against his own, before, and his remembrance is naturally blurred.

"Why, of course I was on that train," he explained, "but I got off at Fifty-eighth street station with all the other passengers. It was only in switching for the downtown trip, that the rear car backed against the bumper and the rotten wood gave way and toppled the car over. Some of the train hands were hurt, but—why, you dear little girl, you poor little girl—don't! For Madge was sobbing passionate relief upon his shoulder.

Then quietly, when he had calmed her, she told him the story of the afternoon, beginning with the lost necklace and ending with her wild ride in search of him, and at the end she said shyly, humbly:

"You didn't know I was such a little fool, did you?"

And Cleverley, bending over her, kissed the warm tears from her drooping lashes.

"I always hoped you were," he murmured.

**Olden Time Carriers.**

Carrying messages in olden times called for much ingenuity. "Nothing in the world," wrote Herodotus, "is borne so swiftly as messages by the Persian couriers." They had over a hundred stations, each a day's journey from the other, and a regular service of messengers carried messages to and from all the great cities of the world.

But the first of these was the messenger, a man of the highest intelligence, experienced, in a strange city. And for a young woman in the full enjoyment of an independent career her first thought was an altogether impracticable one—she must find Cleverley at once. But first she would summon the landlady, the stout person inhabiting unpretentious depths below, who called so regularly to collect the rent, and declare her loss. There was a theory that this mysterious person might be reached by tail and speaking tube. But ten minutes of restless blowing and ringing and banging had produced no more tangible consolation than the mocking silence which answered her.

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### Getting Real Lemon Oil.

A dealer in spices in New York held up a small bottle filled with a pale amber liquid. "Smell it," he said, drawing the cork. The visitor inhaled an odor which seemed to call up visions of orange and citron groves of ancient Greece.

"It's the genuine oil of lemons," said the dealer in response to a look of inquiry. "That is all I have left of a pound of the oil, and it took 1,200 lemons to produce it. Rather expensive stuff, almost equal to that of attar of roses. The method of obtaining the oil is tedious. A man has a big, dry, clean sponge before him on a table. He takes strips of the lemon peel, gives them a certain twist which breaks the cells and sends the oil out in a fine spray on the sponge. He has to work quickly to avoid evaporation."

"When the sponge has taken up the sprays of about a hundred rinses it is wet enough to be squeezed out. An ounce or so of clear and fragrant oil then flows from it."

### Irving's First Success.

In 1874 Henry Irving achieved an immense success by his performance of "Hamlet" at the London Lyceum theater. His interpretation of the part was so strikingly real that the play had a run unprecedented at that time, continuing for 200 nights. Of his experience in playing this part Sir Henry gave, some years before his death, an interesting account.

"I can always tell," he said, "when the audience is with me. It was not with me on the first night of 'Hamlet,' which is perhaps curious, considering my subsequent success. On the first night I felt that the audience did not go with me until the first meeting with Ophelia, when they changed toward me entirely. But as night succeeded night my Hamlet grew in their estimation. I could feel it all the time, and now I know that they like it—that they are with me heart and soul!"—Harper's.

### How an Orange Outranks Travels.

It is a most interesting sight to watch an orang outang make its way through the jungle. It walks slowly along the larger branches in a semierect attitude, this being apparently caused by the length of its arms and the shortness of its legs. It invariably selects those branches which intermingle with those of a neighboring tree, on approaching which it stretches out its long arm and, grasping the boughs opposite, seems first to shake them as if to test their strength and then deliberately swings itself across to the next branch, which it walks along, as before. It does not jump or spring, as monkeys usually do, and never appears to hurry itself unless some real danger presents. Yet, in spite of its apparently slow movements, it gets along far quicker than a person running through the forest beneath.—Popular Magazine.

### Sickened of the Scalpel.

An extraordinary event led Lassone, physician to Louis XVI. of France, to abandon his anatomical studies. While selecting from among some dead bodies a suitable subject for dissection he imagined that one of them showed doubtful signs of death and sought to revive a life which was perhaps not extinguished. His efforts were crowned with success. He cured the man, and as he was poor nourished and supported him, but the idea of having been on the point of committing a crime so affected Lassone that he felt himself unable to pursue his accustomed labors, and from that time forward the study of natural history and chemistry took the place of that of anatomy.

### Feast of Kisses.

Halmagren, in Roumania, possesses a public festival which is probably unique in the world. It is a little town of about 1,200 inhabitants, and on the morning of its annual fair day the population from about eighty villages come trooping in in swarms. To them go out all the young women, married or single, of Halmagren, each bearing a small flower garland and vessel of wine, and all attended by their godmothers. This last precaution is taken from motives of deference for Mrs. Grundy. As the visitors approach, the young women offer to each a taste of wine and a kiss.

### Truthful.

Excited Fisherman (to country hotel keeper)—There isn't a bit of fishing about here. Every brook has a sign warning people off. What do you mean by luring anglers here with the promise of fine fishing? Hotel Keeper—I didn't say anything about fine fishing. If you read my advertisement carefully you will see that what I said was, "Fishing-unapproachable."

### His Regular Business.

"Isn't it taking your son a long time to get through college? It seems to me this must be his sixth or seventh year." "It has been going to college has become his regular business. Why the team wouldn't stand any show without him."—Chicago Record-Herald.

### What do you regard as the best protection from burglars?

"Well, I have found that being independently poor is effective."—St. Louis Post-Dispatch.

### Changing Fashions.

Father (meditating on time's changes)—Ah, yes, the fashion of this world passes away! Daughter—Indeed it does, papa. I shall want a new hat next week.

### The Life Line.

Amateur Painter—The life line indicates how long you will live. Skeptical Friend—Yes? Isn't it a wonder the life insurance companies pay no attention to it?

—Maddened by jealousy because the affections of his young masters had been usurped by a pony, an English bull dog attacked the horse in the stable of Attorney F. C. Perkins, of Pittsburgh, Pa. and in the battle which followed the pony was so badly injured it will probably have to be shot. For some time the bull dog had been a special pet of Mr. Perkins' children. Mr. Perkins a few days ago secured a beautiful pony for his children, and they at once forsook the dog, transferring their affections to the pony.

—It is the man who fears to tell his wife who will worry least about her.

—The first of nature's grand French revolutionary holidays, Jan. 1, 1793, a day of terror, was observed in the Place de la Bastille and the other members of the convention, the public committees and all public functionaries took in solemn procession which came the first of nature's grand French revolutionary holidays, Jan. 1, 1793, a day of terror, was observed in the Place de la Bastille and the other members of the convention, the public committees and all public functionaries took in solemn procession which came the first of nature's grand French revolutionary holidays, Jan. 1, 1793, a day of terror, was observed in the Place de la Bastille and the other members of the convention, the public committees and all public functionaries took in solemn procession which came the first of nature's grand French revolutionary holidays, Jan. 1, 1793, a day of terror, was observed in the Place de la Bastille and the other members of the convention, the public committees and all public 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